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**Modern  
Photography  
1972  
Index**

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Here is our annual condensed index to the articles and columns published in MODERN PHOTOGRAPHY during 1972. For convenient reference, it is arranged in sections which follow the format of the magazine, and titles are listed alphabetically within each section. Additional features not included in the index, which regularly appear in MODERN, are: Behind the Scenes, Coffee Break, Contests, Courses, Gallery Snooping, Letters to the Editor, Monthly Contest, Too Hot to Handle and Where for Repairs.

## Technical Articles

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Auto-Flash Units Compared	D. Miller	July	92
Bargains in Tele Presets	J. Schneider	Sept.	98
Build Your Own 35MM SLR: \$21 Kosmos	H. Keppler	Oct.	99
Camera Flare: The Real Enemy?	B. Bodenstein & H. Keppler	Jan.	86
Cameras: They Don't Make 'Em Like They Used To?	B. Bodenstein	Nov.	104
Color Film—Which Should You Choose?	E. Scully	Apr.	76
Color Print Breakthrough (Aeroprint)	E. Scully	Jan.	90
Curtain Rod Lighting	C. Page	Oct.	91
Developing the Yellow Box (3 Kodak b&w films)	J. Schneider	Sept.	88
Electronic Lens Testing— Is It the Answer?	B. Sherman	May	76
Exposure Meter Guide	D. Miller	July	88
Great MODERN Design-a- Camera Contest	H. Keppler	Mar.	94
Guide to 47 Top Cameras, MP's Annual	the editors	Dec.	97
H&W Control Film/Developer Combo—Better Than Panatomic-X?	E. Scully	Feb.	88
Instant Color Correction With a Color Filter Nomograph	J. Schneider	May	74
Interchangeable Lens List	D. Miller	Aug.	90
Kodak Pocket Instamatic vs 35MM	the editors	Aug.	76
Magnifiers: The Better to See It With	H. G. Ross	Oct.	84
Mamiya 35MM SLR's: Readers' Report No. 11	M. Solon	Jan.	112
"Modern Tests," How We Test at	the editors	Dec.	72
Movie Zoom to Macro Still Lens (Pan Cinor Compact Zoom)	J. H. Robinson	Oct.	90
New Shine for Glossy Prints	P. C. Yob	Oct.	88
Outwit an Unknown Film/ Developer Combination	K. Nakagawa	Oct.	88
Pentax ES: Gee Whiz! Look at All Them Wires	F. Saito (trans.) Reprinted from Asahi Camera	June	82
Shadows, Three Ways You Can Control	H. Keppler	May	68
Shutter, Which Stops Action Best at 1/500 Sec.:			
Focal Plane or Leaf?	B. Sherman	Aug.	100
SLR Comparison Directory	D. Miller	Nov.	94
Snagless Pentacon Loading	R. Spillman	Oct.	91
Super Crisp Slide Film: Kodak's S.O. 456	E. Scully	June	80
Test Your Lenses the MODERN Way	D. Miller	Dec.	88

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Through-the-Lens Meter—Where Should It Be?	H. Keppler	July	80
What (Lens) Fits What (Camera)	D. Miller	Aug.	92
What's Inside Counts—Some Teles Are Better Than Others	B. Bodenstein	Sept.	86
Winning Camera Designs	J. Schneider	Sept.	82
You Can Shoot Good Color Slides at Home With Existing Light	H. Keppler	Nov.	90
You Can Shoot Good Color Slides at Home With Studio Light	E. Scully	Nov.	92

## Modern Tests

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Beseler CB-7 enlarger	_____	July	96
Beseler 23C II enlarger	_____	Mar.	100
Colourtronic 1 Color Balance Computer	_____	Aug.	107
Colourtronic 32 Color Paper Developing Kit	_____	May	83
Durst CLS 201 color head	_____	Oct.	94
Durst DA 900 autofocus enlarger	_____	Aug.	106
Harbin 35mm portable enlarger	_____	May	82
Holdings Mini Speed Tester	_____	July	95
Mornick 320 Solid State Color Analyzer	_____	Mar.	101
Prism Stereo Attachment	_____	Sept.	95
Reflex Binocular Magnifier for Sinar 4 x 5	_____	Nov.	113
Spiratone Doublogram II enlarger	_____	July	96
Super Chromega-d color head	_____	June	97
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Miranda Auto Sensorex EE	_____	May	80
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Miranda Sensorex II	_____	July	94
Olympus 35 RC	_____	Feb.	98
Praktica LTL	_____	Aug.	104
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**ELECTRONIC FLASH UNITS**

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Honeywell		Apr.	100
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Auto/Strobonar 460		Oct.	94
Rollei E 19BC			
Ultrablitz/Bauer		Nov.	112
E 25A Express		Oct.	93
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Vivitar 161, 171, 181, 251, 261, 271, 281		Jan.	102

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**INTERCHANGEABLE LENSES**

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Canon 17mm f/4 FD		May	81
Canon 28mm f/3.5 FD		May	81
Canon 50mm f/1.8 FD		May	81
Canon 100mm f/2.8 FD		May	81
Canon 135mm f/3.5 FD		May	81
Canon 200mm f/4 FD		May	81
Canon 400mm f/5.6 FL		Sept.	96
Canon 600mm f/5.6 FL		Sept.	96
Canon 800mm f/8 FL		Sept.	96
Celestron 5 1250 f/10 Mirror		June	97
Hexanon 55mm f/3.5 Macro		June	96
Leitz 60mm f/2.8		Oct.	92
Macro-Elmarit-R			
Leitz 560mm f/6.8 Telyt		June	96
Lentar 80-200mm f/3.5		Feb.	101
Miranda 25mm f/2.8		Feb.	100
Miranda 180mm f/3.5		Feb.	100
Miranda 200mm f/3.5		Feb.	100
Nikkor 28mm f/2		Oct.	92
Nikkor 55mm f/3.5 Micro		Apr.	99
Nikkor 180mm f/2.8		Nov.	110
Pro 21mm f/3.8		Nov.	111
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Pro 135mm f/2.8		Nov.	111
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Rokkor 200mm f/3.5		Sept.	96
Samigon 35mm f/2.8		Jan.	102
Samigon 135mm f/2.8		Jan.	102
Samigon 300mm f/5		Jan.	102
Spiratone 300mm f/4.5		Jan.	101
Spiratone 300mm f/5.5		Jan.	101
Spiratone 500mm f/4			
Ultratel Mirror		Mar.	100
Takumar 35mm f/4.5 Fisheye for 6 x 7 Pentax		Feb.	101
Takumar 55mm f/1.8		July	95
Takumar 800mm f/4 for 6 x 7 Pentax		Feb.	101
Takumar 85-210mm f/4.5		July	94
Topcor 85mm f/1.8		Nov.	111
Topcor 300mm f/5.6		Sept.	97
Topcor 500mm f/5.6		Sept.	97
Vivitar 20mm f/3.8 in Konica mt.		Jan.	101

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## Movies

More Than One Way to Film a Scene?	T. Galluzzo	Feb.	102
Movie From Stills to Movies	T. Galluzzo	Nov.	108
Movie Meter Methods: 10 Ways to Better Exposure	E. Wildi & T. Galluzzo	July	86
Putting It All Together With Splicers	T. Galluzzo	Sept.	90
Sudden Action Makes the Movie	T. Galluzzo	June	92

### MOVIE EQUIPMENT CLOSE-UP

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Heurtier ST super 8 sound projector	_____	Oct.	70
Honeywell Super Filmatic 110 super 8 camera	_____	Sept.	101
Norimat super 8 projector	_____	Nov.	117

## News Stories

Big Airport X-Ray Film Scare	D. B. Eisendrath	Feb.	84
Chicago Photo Show: More Stuff Than We Expected	J. Schneider & T. Galluzzo	July	82
Exakta vs Exakta—Settled?	S. A. Diamond Reprinted from <i>Advertising Age</i>	June	58
Honeywell Strobe-Eye: New Remote Sensor Auto Flash System	J. Schneider	Apr.	42
Kodak Pocket Instamatic Cameras Are Here!	H. Keppler	June	106
Nineteen Great Used Camera Buys	J. Schneider	Mar.	56
Olympus M-1: Can a Good SLR Come in a Small Package?	H. Keppler	Nov.	56
Peeking in at Peking	L. Boccioletti	Dec.	86
Photo Books—More for Less	V. D. Coke	June	90
Picture Yourself on a . . .	J. Greenberg	July	98
True Confessions of a Camera Salesman	J. Schneider	May	70

## Picture Taking

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Back to B/W Nature	J. Greenberg	Aug.	84
Fergus Bourke: Reality & Romance	J. Scully	Apr.	82

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Discovery: Peter Fortuna	J. Greenberg	July	84
Exposure Is Only Skin Deep	T. Galluzzo	July	72
First Wave: New Photographers	J. Scully	June	70
Ernst Hass Views the Creation	J. Scully		78
Philippe Halsman: Portraits in Character	P. Pollack	June	84
Eliot Hess: Points of View	J. Greenberg	Jan.	120
Art Kane: Precise, Powerful Images	A. Hurlburt	Dec.	80
Let There Be Shadow	J. Greenberg	May	60
Look into the Lens/ Don't Look into the Lens	J. Greenberg	Mar.	80
Jay Maisel: Take a Long Look	J. Scully	Sept.	74
<i>National Geographic</i> — How Do They Do It?	E. & J. Scully	Oct.	74
New French Photographers	J. Greenberg	Jan.	76
Lee Romero: Yes, But Do You Have the Nerve?	J. Greenberg	Feb.	90
Aaron Siskind: Visual Symbols of Reality	A. Siegel	Apr.	88
Surrealism for Real	J. Greenberg	Nov.	82
Roman Vishniac: His Subject Is Life	J. Scully	Mar.	76
Wedding, How to Shoot One If You Can't Get Out of It	J. Schneider	Sept.	44
Winners of the Rock & Chair Contest	J. Greenberg	Oct.	86

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Camera on Africa, The World of an Ethiopian Boy	Victor Englebert	Jan.	108
Camera on Ghana, The World of a young Fisherman	Victor Englebert	Jan.	108
Chronology of Photography, A	Arnold Gassan	Dec.	92
Discovery of Cinema, A	Thorald Dickinson	Mar.	60
Electronic Flash, Strobe	Harold E. Edgerton	Mar.	60
Goodbye, River Goodbye	George Mendoza, photos by George A. Tice	Jan.	108
Grand Canyon, The	Robert Wallace & eds. of Time-Life Books, photos by Ernst Haas	Oct.	96
Handbook for Contemporary Photography	Arnold Gassan	Aug.	72
Haymarket	Wendy Snyder	Mar.	60
High Sierra, The	Ezra Bowen & eds. of Time-Life Books	Oct.	96
Independent Filmmaking	Lenny Lipton	Nov.	132
La Causa, The California Grape Strike	George D. Horwitz, photos by Paul Fusco	Nov.	131
Leicaflex System of Photography	Frank Grande & Simon Nathan	Oct.	96
Loud Song, A	Daniel Seymour	Oct.	98
Making & Printing Colour Negatives	John Vickers	Oct.	98
Manual of Photographic Lighting	Edward S. Bomback	May	98

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Menschen Ohne Maske (Men Without Masks)	Gunter Sander, photos by August Sander	Dec.	92
Minolta SRT Manual	John Neubauer & Robert Moeser	Jan.	108
Minolta SR-T 101 / 100 Guide	John C. Wolf	Nov.	131
Minolta System Handbook	Joseph D. Cooper	Aug.	72
Miranda Sensorex / Sensomat Single Lens Reflex Guide	John C. Wolf	Nov.	131
Monsters & Madonnas	William Mortensen	Nov.	131
National Camera Photo Technology Data Book	prepared & edited by <i>National Camera</i>	Oct.	96
On Reading	Andre Kertesz	Mar.	60
Photo Design Methods	Julian Sheppard	Aug.	72
Photographic Principles & Practices	Harry Asher	Jan.	108
Photography	Phil Davis	May	98
Photography Game, What It Is & How to Play It; The	Arthur Goldsmith	Mar.	60
Picasso's Third Dimension	Gjon Mili	Nov.	132
Scoop, Scandal and Strife	ed. by Ken Baynes et al.	Dec.	92
Wynn Bullock	text by Barbara Bullock	Aug.	72

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Collecting attacked and defended	J. Schneider	June	16
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Exposure meters, vintage	J. Schneider	Jan.	14
Leica copies from the U.S., U.S.S.R., and Britain	J. Schneider	Dec.	68
Leica from a "Leica"— can you tell the difference?	J. Schneider	Nov.	34
Leica rarities	J. Schneider	May	54
Minox history: intrigue in Riga	J. Schneider	Sept.	48
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Steinheil Casca: inspiration for Leica M-3?	J. Schneider	July	52
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Choosing a still camera	A. Feininger	June	24
Composition—do old rules still apply?	A. Feininger	Feb.	50
Composition, static vs dynamic	A. Feininger	Jan.	60
Photo books—are they worth their price?	A. Feininger	July	32
Wide angle? What's wrong with	A. Feininger	Mar.	34

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Nikon Multiphot copying system	H. Keppler	Nov.	12
Pentax Electro Spotmatic	H. Keppler	Jan.	57
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Tele problems, how to solve	H. Keppler	Sept.	10
Test reports—valid or invalid?	H. Keppler	July	12

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